Big picture year 9 26/27

Year 9 Big Picture 2026-27- Art

Autumn 01 *Weeks 1 – 7 (8 weeks)*	*Autumn 02* *Weeks 8 – 15 (7 weeks)*	*Spring 01* *Weeks 16 - 21 (6 weeks)*
Content: IDENTITY AND ICONS **Exploring the work of Pop Artists and the methods of producing comic book Art**	**Content: IDENTITY AND ICONS** **Exploring the work of Artist Roy Lichtenstein and Andy Warhol and the Pop Art comic book style of Art**	**Content: CONFLICT AND PROTEST** **Exploring the work of artists Adrian Brandon and Barbara Kruger**
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: • Develop understanding of overlapping shapes and how to use tone effectively with watercolour paint to link to Cubism movement • To be familiar with the colours and style of the Pop Art movement • Compare different styles of Pop Art and be familiar with work of Roy Lichtenstein • Create original work based on the artist's style SKILLS- cubist composition, drawing from observation, watercolour techniques KNOWLEDGE- Information and facts about artists Picasso and Roy Lichtenstein, Cubism fundamentals	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test: • To be familiar with the colours and style of the Pop Art movement • Compare different styles of Pop Art and be familiar with work of Roy Lichtenstein • Create original work based on the artist's style • Introduction to Onomatopoeia design and links to Pop art movement • Development of Onomatopoeia design including collage technique using newspaper to link to key design features of pop art movement • Be familiar with the influence of Warhol on the art world and his use of popular culture • Know how to manipulate an image to link to artist SKILLS- Letter composition, solid colour skills and techniques KNOWLEDGE- What is an Onomatopoeia, influences of comic book art on Pop Artists,	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test: • To be familiar with the work of Conflict and Protest Artists work • Compare different styles of Conflict Art and be familiar with the techniques used • Create original work based on the artist's style • Development of Own Protest art including collage technique using newspaper to link to key design features of the theme. • Be familiar with the influence of Protest Art on the art world and his use of popular culture • Know how to manipulate an image to link to artist SKILLS- Letter composition, solid colour skills and techniques KNOWLEDGE- What is Protest Art?, influences from the world
ASSESSMENTS: Baseline Task – Pop Art Fact Page	**Mini test 1- Onomatopoeia**	**ASSESSMENTS: Big Test – Black Lives Matter Collage**
Spring 02 *Weeks 22 (Spring 01) – 27 (6 weeks)*	*Summer 01* *Weeks 28 – 33 (6 weeks)*	*Summer 02* *Weeks 34 – 39 (6 weeks)*
Content: CONFLICT AND PROTEST **Exploring the theme of Conflict Art and Creating work on a chosen political theme.**	**Content: Surrealism and the work of Salvador Dali** **Exploring the work of Surreal artist Salvador Dali and Rene Magritte man in a bowler hat**	**Content: Perspective drawings and Andrea Constantini** **Exploring one point, circle and two point perspective developments. Exploring the artwork of Andrea Constantini**
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: • Be familiar with the influence of Protest Art on the art world and its use of popular culture • To know how to select and transfer a design accurately from sketchbook using text and imagery • Be familiar applying a range of materials to composition to link to the protest Art movement • Create an original Collage design inspired by the artists work and be able to analyse it SKILLS- Collage creation, layout design, composition KNOWLEDGE- Protest Art influences and Art movement, Artist's techniques and skills	**Assessment Objectives** • Be familiar with the themes of Surrealism • Recognise and be able to discuss the work of Magritte and Dali • Create an original surrealist composition and analyse • Apply knowledge to re-create Magritte study in style of surrealism using collage technique • Consolidate knowledge through creating a Magritte fact page SKILLS- surreal composition, painting techniques KNOWLEDGE- surrealist Art movement and fundamentals	**Assessment Objectives:** • Introduction to city project • Be familiar with perspective drawings and how they are created from a guide • Research into buildings used and develop a circle perspective drawing • Apply relevant media to perspective drawing • Be familiar with the work of Andrea Constantini and the themes in which she uses • Use previous research to apply to Andrea Constantini study, including linking themes and media to artist SKILLS- perspective composition, drawing skills KNOWLEDGE- Facts and information about the work of Andrea Constantini, Perspective development

Year 9 Big Picture 2026-27- Art

Mini test 2- Pop Art Fact Page	Mini test 3- Surreal Image	ASSESSMENTS: Big Test – Rene Magritte Fact Page